

2019

(October)

ENGLISH

(Honours)

(Drama)

Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer Question No. 1 and any four from the rest

1. Explain with reference to the context (any three) : 5x3=15

(a) In nature there's no blemish but the mind None can be called deform'd but the unkind.

(b) Thus, loving neither, will I live with both Making a profit of my policy.

(c) No Sir : we are afraid of you; But she puts courage into us.

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(Turn Over)

(2)

(3)

(d) I'm wondering how much longer I can go on watching you two tearing the insides out of each other. It looks pretty ugly sometimes.

(e) Yet take heed; For to suspect a friend unworthily Instructs him the next way to suspect you, And prompts him to deceive you.

(f) You are a woman, you must never speck what you think; your words must contradict your thoughts.

2. Explore the different themes in Shakespeare's Twelfth Night. 15

3. "There was nothing peculiar about Joan except the vigor and scope of her mind and character and the intensity of her vital energy." Examine Joan's character in the light of this statement. 15

4. The major themes in Congreve's Love for Love include gender roles and sexual behaviour. Do you agree? Give a reasoned answer. 15

5. Critically examine Barabas as a character obsessed with wealth, hatred and revenge. 15

6. Discuss The Duchess of Malfi as a Jacobean tragedy. 15

7. Examine how Look Back in Anger is a representative play of the 'angry young men' generation. 15
